

Full Name David Ian Nutley
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Full clean driving licence

Qualifications 11 GCSEs, including Art (Grade A), Photography, and Technical Drawing.
A Level in Art and Art History (Grade A)
OND in Graphic Design, and an HND in Graphic Design and Advertising

Work Experience **Junior Designer - Hare Carding Advertising** *June 1985 - September 1985*

I learnt to prepare camera ready artwork (pre Mac) using a PMT camera. This was very useful as I had no clue how print worked before joining. I also cleaned up Letraset Cabinets, and did any job no-one else wanted to do. A brief, but useful career beginning.

Art Director - Hall Harrison Cowley Advertising *September 1989 - August 1995*

After Hare Carding, I enrolled at Southampton Art College. At my final show I was offered a job at Hall Harrison Cowley Advertising as a Designer. Three months later, I was promoted to Art Director where I worked alongside their writer. Together we produced all of Hall Harrison Cowley's creative output. For all their Hi-Tech clients, HHCA did not possess one Mac, so reluctantly I decided to leave.

Senior Designer - The Concept Company *September 1995 - April 1996*

I joined in search of Mac experience and gained it here.

Freelance Art Director *April 1996 - February 1998*

Having bought my own Mac, I had everything I needed to go it alone. I freelanced for various Design and Advertising Agencies around the area as well as working with my own clients.

Art Director - Teamworks EvansGroup *March 1998 - September 1999*

An agency I freelanced for asked me to work for them. Since I enjoyed both the company and their work I took the job, and was pleased I did.

Creative Group Head - Teamworks EvansGroup *September 1999 - March 2001*

I was responsible for overseeing all the creative work for their largest client Hewlett Packard. This was for various divisions including Supplies, Storage Media, Desktop Printers and Print Servers.

Creative Director - Teamworks EvansGroup *March 2001 - August 2003*

Promoted to Creative Director, overseeing all creative output.

Creative Director - Nutley & Nutley Ltd *August 2003 - Present Day*

When Teamworks moved to London, I resigned as I had a young family. I have worked for myself since.

Hobbies/Interests I enjoy going to the Cinema (I watch anything and everything) playing golf and watching Formula 1. When not doing the above, I make films using Cinema 4D, After Effects and Premiere Pro. I also use Photoshop, InDesign, Dreamweaver, Captivate, WordPress and Illustrator.